

A CONTEMPORARY APPROACH TO MOBILITY, SPACE AND TOURISM

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Abstract

Tourism is a key cultural form of connectivity across the world and it is not limited to the social margins, resorts and times away from home. Contemporary society has experienced a remarkable time-space compression as people travel more conveniently and cheaply than ever before. However, in its social and cultural effects, this change was not linear and progressive and it is our aim to identify cultural trends behind this dramatic contemporary increase in mobility and communication. The new mobility paradigm does not view places as territorially fixed entities and separate from those visiting them, but implicated within and produced through corporeal and social performances of tourists that make places touristic.

The purpose of this paper is to challenge a fundamental attribute of tourism in established theories of tourism according to which tourists seek a breach with the familiar everyday. By focusing on the effects of increasing mobilities of people and objects and new ways of sensing a touristic world this work is a contribution to new directions in tourism analysis providing an account of various mobile tourists' performances that help to constitute tourist destinations.

Keywords Tourism, Modernity, Postmodernity, Tourist, Mobility, Place, Sensuality, Flâneur, Senses, Change, Culture